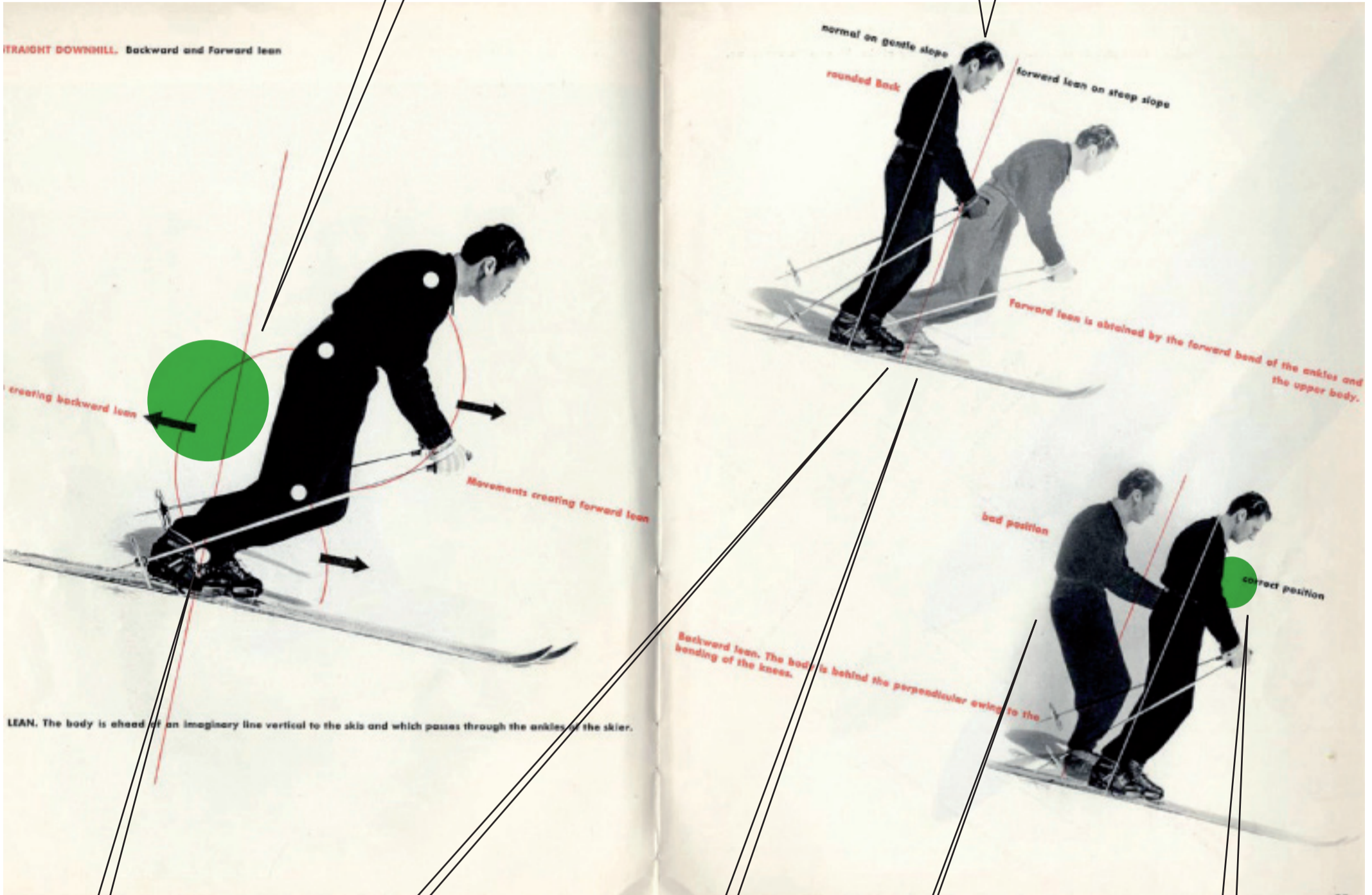


All the graphic "tools" are used as writing elements, without distinction and separation between pictures, alphanumeric characters, graphic elements.

In order to realize how much this artifact is effective, try to describe the same action using just linear alphanumeric characters or separating image from "text".



Photography, graphic elements and pictures perfectly supplement each other. Body is the **context** that **defines** all the other graphic elements. The letters help to disambiguate the pictures. In this case there is not a "main" text separated from and commented by a secondary text (illustrations or notes). There is just one caption.

Photography is reduced to pertinent elements. All the elements have a precise meaning.

It is evident that author and photographer/graphic designer worked together. The latter is able to underline technical hints using different photographical techniques.

Alphanumeric text is reduced to its lowest terms, because its position is part of the text. Large use of **Contiguity**.