

A visualization of the topology of the Divina Commedia

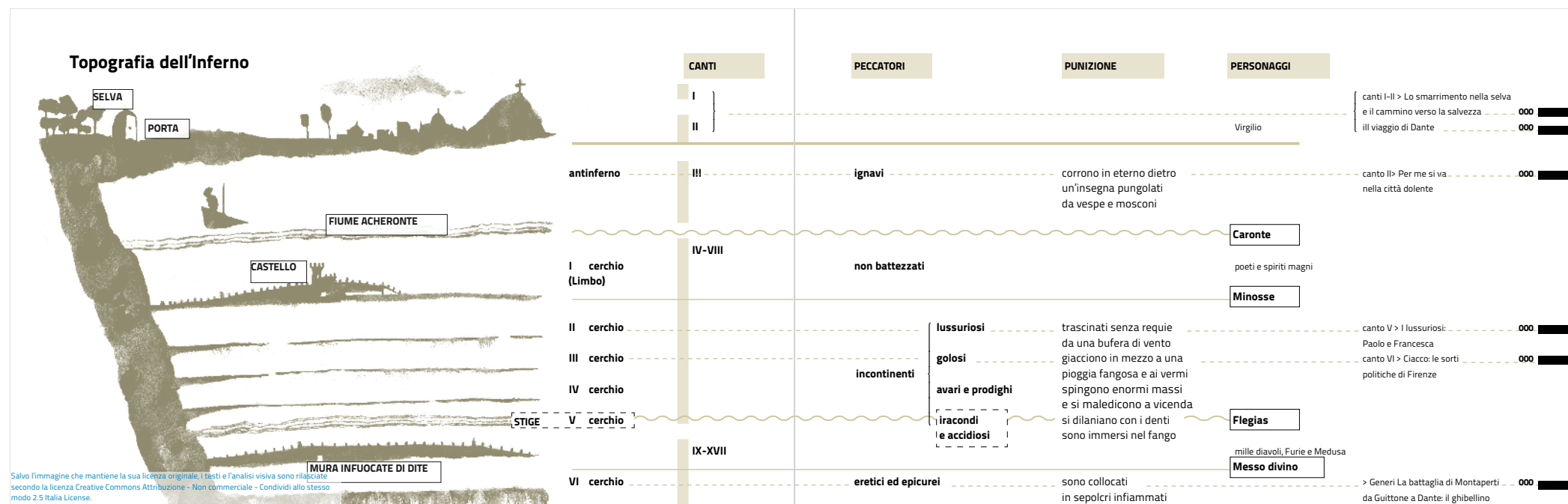
Arnaldo Filippini
Luciano Perondi
Leonardo Romei

Credits

Illustrators: Angelo Monne, Luciano Perondi
Illustrations are part of the anthology Antologia della Divina Commedia. Incontro con l'opera
Authors: Beatrice Panebianco, Cecilia Pisoni, Loretta Reggiani, Marcello Malpensa
Year: 2009
Title: Antologia della Divina Commedia. Incontro con l'opera
Graphic design: Chialab
City and editor: Bologna, Zanichelli.

Monne & Perondi chose to use expressive illustration in order to create a visual relation between the overall image given by the text and the graphic schematization – otherwise it would have been a too cold kind of infographics. The illustrator involved, Angelo Monne, is a very talented illustrator, who used to work together with Giovanni Lussu, and for this reason was familiar with the idea of synsemia.

Hell: pages 4-5
Purgatory: pages 98-99
Paradise: pages 174-175



Salvo l'immagine che mantiene la sua licenza originale, i testi e l'analisi visiva sono rilasciate secondo la licenza Creative Commons Attribuzione - Non commerciale - Condividi allo stesso modo 2.5 Italia License.

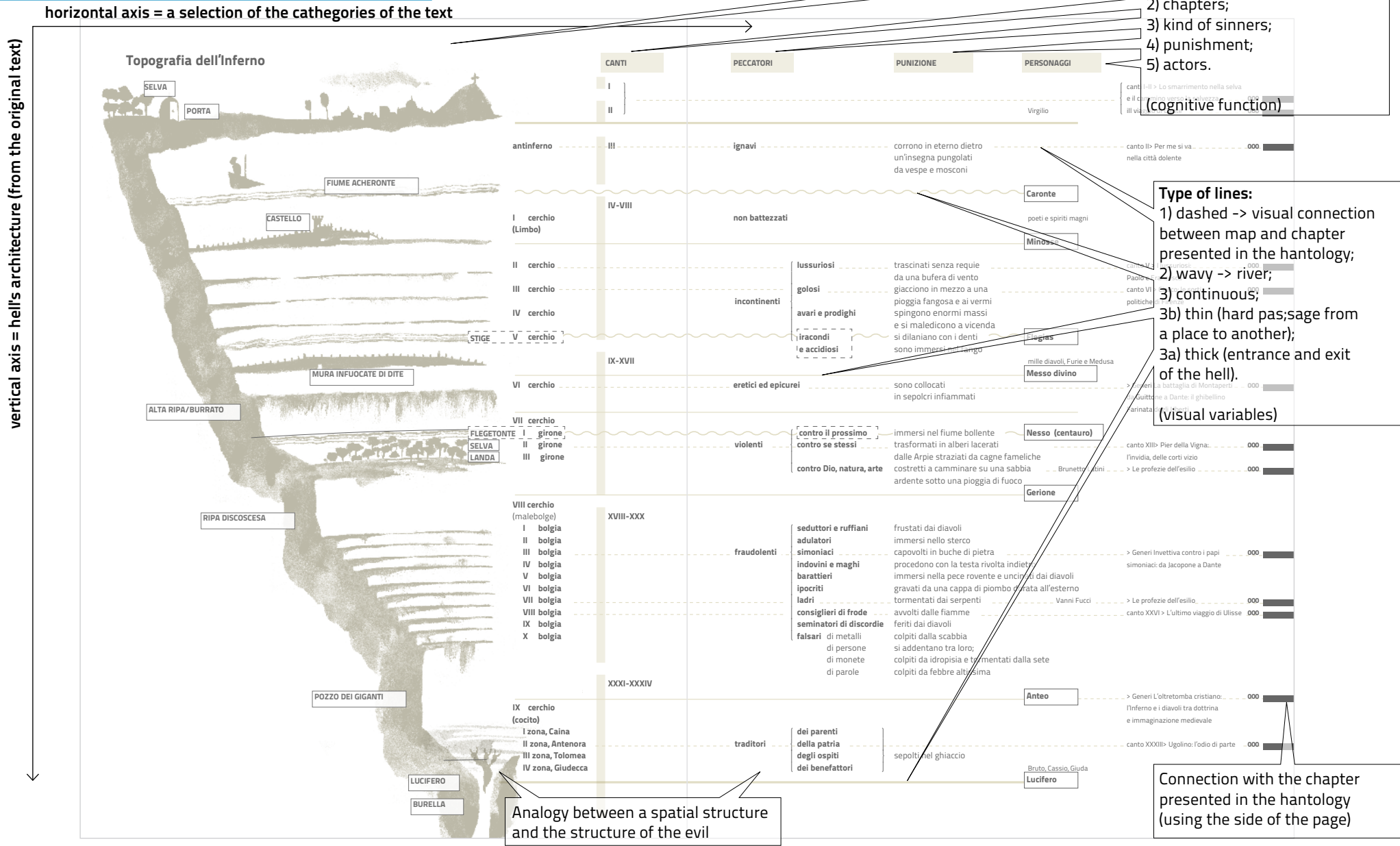
A visualization of the topology of the Divina Commedia

Arnaldo Filippini
Luciano Perondi
Leonardo Romei

The aim of the artifact and its cognitive function is to enlighten the relation between:

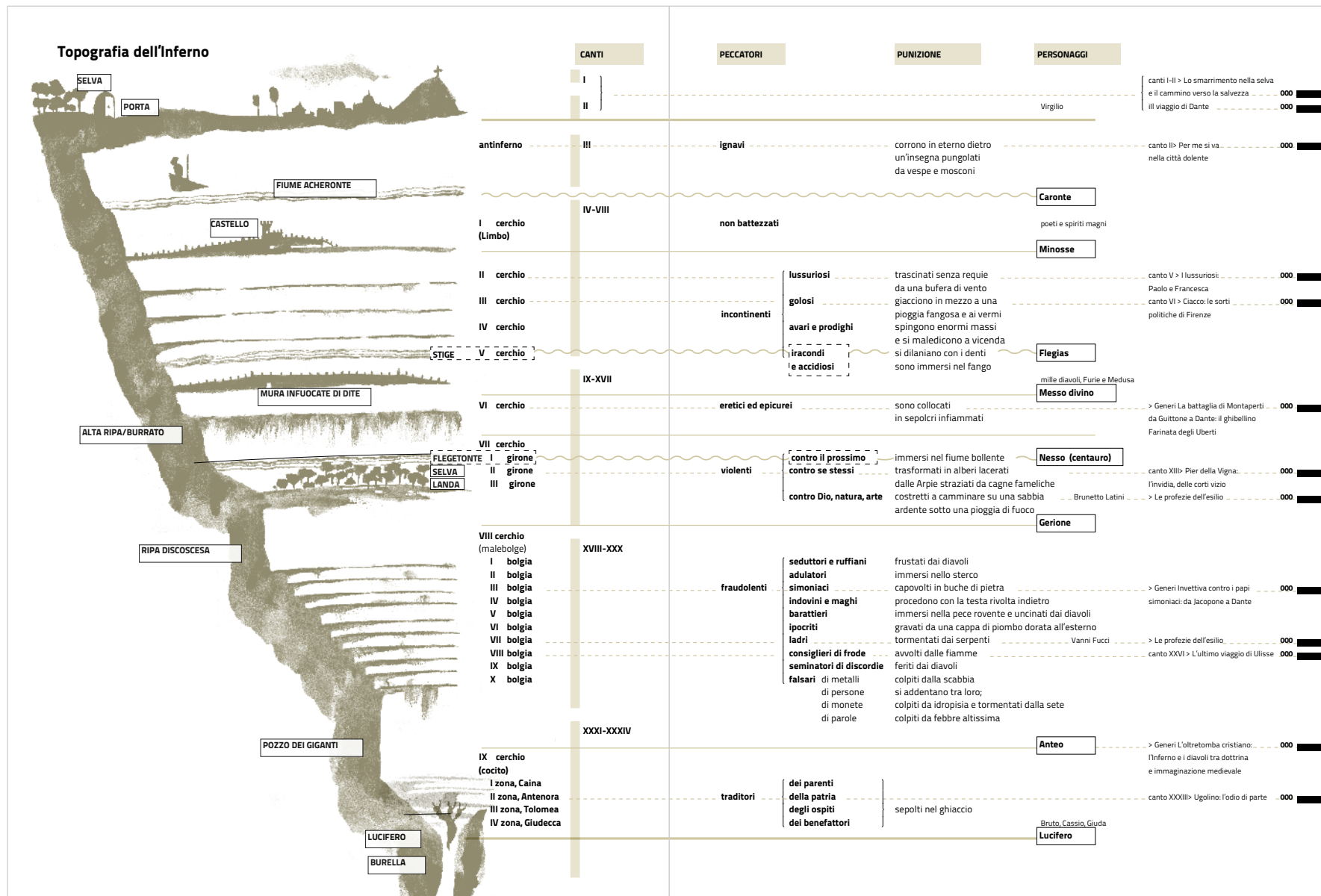
- 1) topological schematization (spatial structure);
- 2) chapters;
- 3) kind of sinners;
- 4) punishment;
- 5) actors.

(cognitive function)



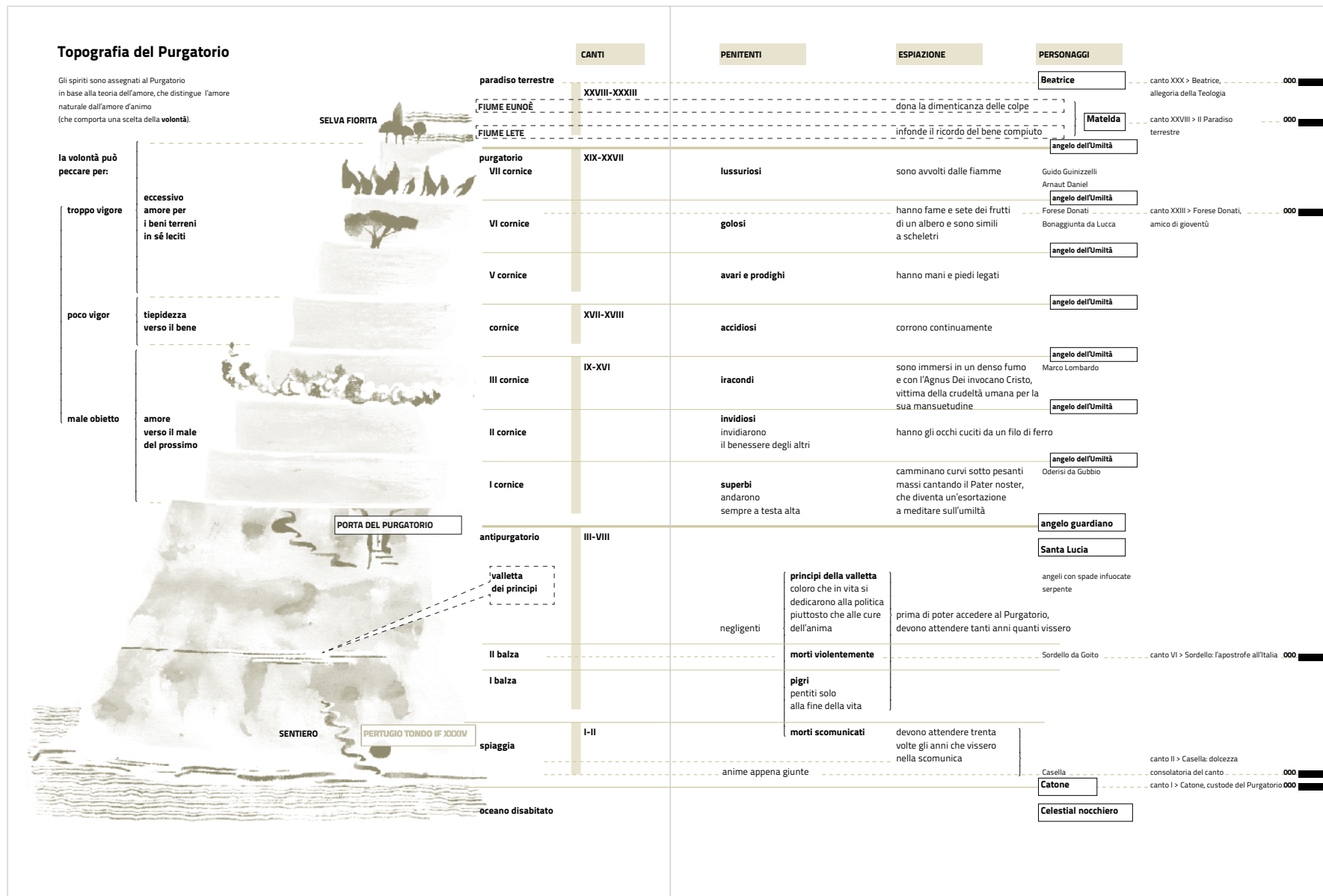
A visualization of the topology of the Divina Commedia

Arnaldo Filippini
Luciano Perondi
Leonardo Romei



A visualization of the topology of the Divina Commedia

Arnaldo Filippini
Luciano Perondi
Leonardo Romei



A visualization of the topology of the Divina Commedia

Arnaldo Filippini
Luciano Perondi
Leonardo Romei

